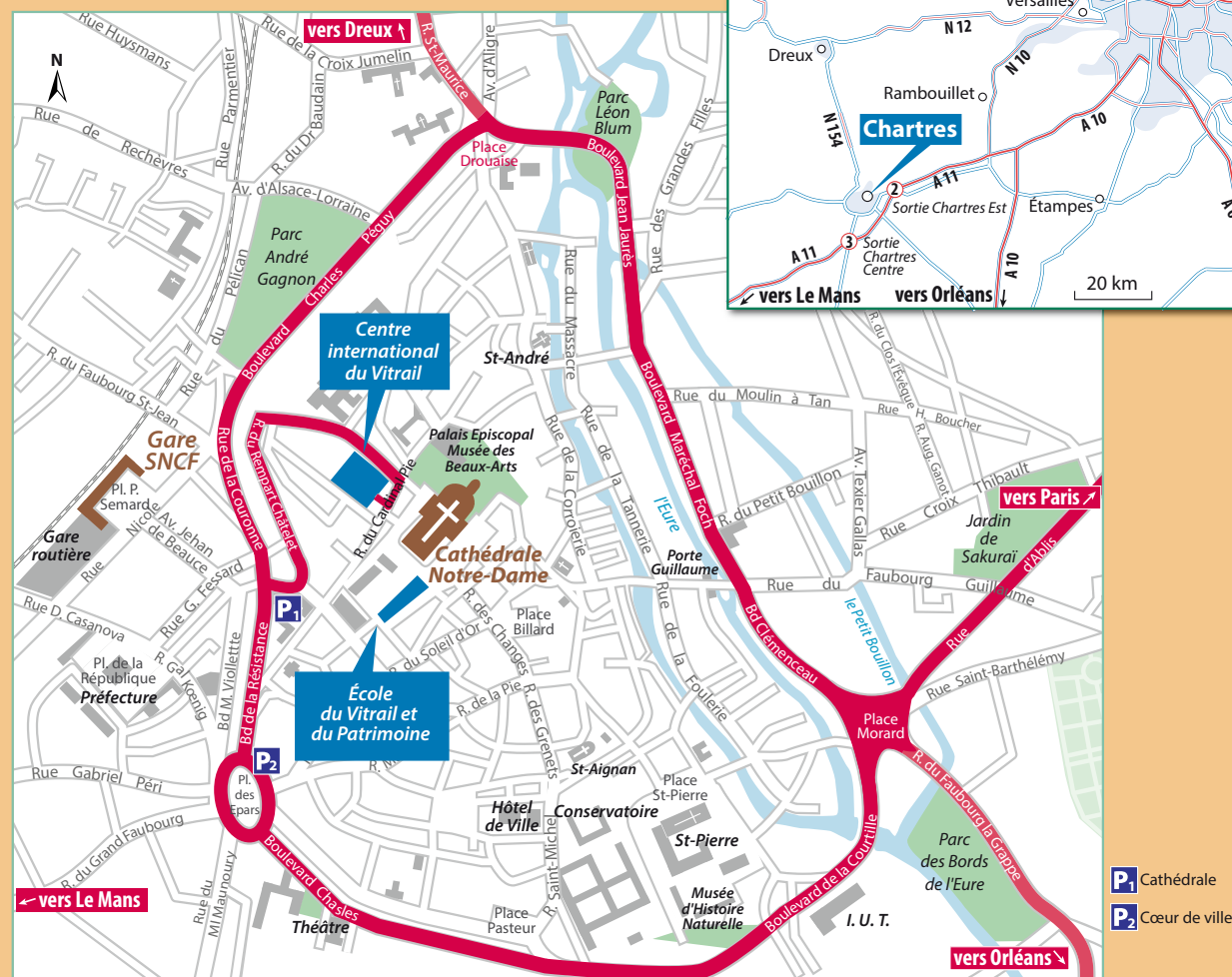
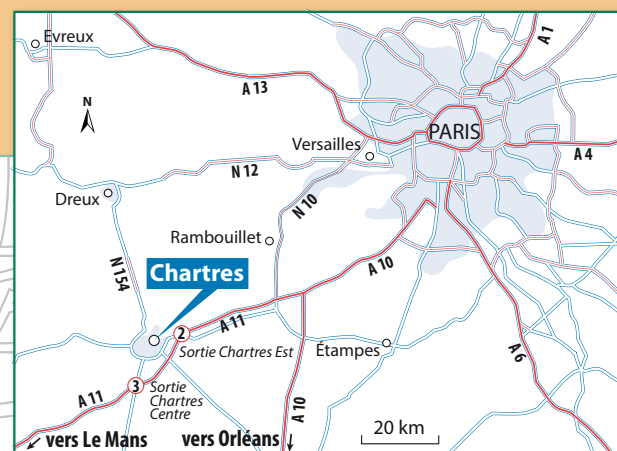
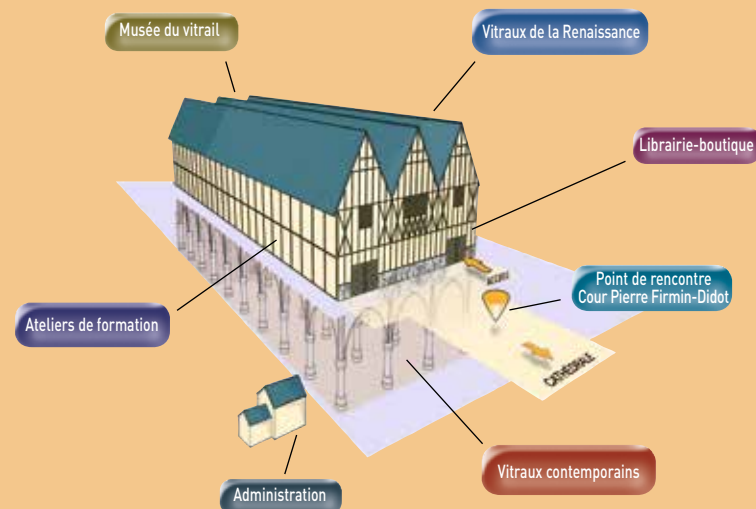


CENTRE INTERNATIONAL DU VITRAIL
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Our team of specialist university graduates have an extensive knowledge of the subject areas covered by our tours and keep abreast of the latest research to ensure they have an up-to-date understanding of the monument. Our considerable professional experience of hosting groups enables us to offer you a personalised guiding service of the very highest quality.

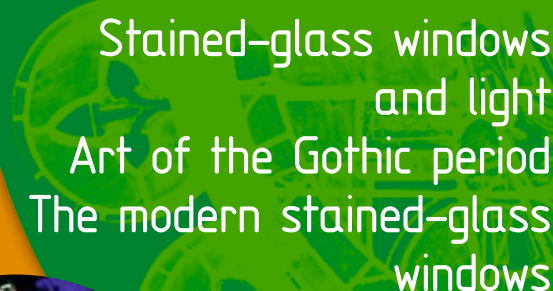
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[CHARTRES
2017]



CHARTRES Stained-glass capital



Stained-glass windows
and light
Art of the Gothic period
The modern stained-glass
windows



Chartres

CENTRE INTERNATIONAL DU VITRAIL

The symbolism of Chartres' stained-glass windows

⌚ 1h30

Presentation with big-screen video of the symbolic message in the numbers, colours and gestures featured in the stained-glass windows of Chartres. A guided tour of the subjects depicted in the cathedral and their connection with the scenes carved on the portals. «The science of symbolism has turned a pile of stones into a macrocosm,» wrote the novelist J.-K. Huysmans about Chartres in « La Cathédrale ».

Tour starts directly from the École du Vitrail et du Patrimoine in front of the cathedral, at 1 rue de Bethléem.

€10 / person

(Set fee for fewer than 20 people: €200)

The medieval trades

⌚ 1h30

The artisans of the Middle Ages who helped build a cathedral. Lecture with big-screen video showing the depictions of the contemporary trades in medieval stained-glass windows, followed by a guided tour of the world of the artisans who built the cathedral: tools, techniques and scenes of craftsmen at work in the cathedral's stained-glass windows.

Tour starts directly from the École du Vitrail et du Patrimoine in front of the cathedral, at 1 rue de Bethléem.

€10 / person

(Set fee for fewer than 20 people: €200)

The medieval buildings of Chartres

⌚ 2h

A guided tour of the medieval city: the canonical enclosure around the cathedral, the medieval houses, the Churches of St Peter and St Aignan and their collections of historical stained-glass windows, the terraced gardens of the bishop's palace, and the Loëns Gothic cellar, home to the museum of stained glass.

€11 / person

(Set fee for fewer than 20 people: €220)

The Museum of Stained Glass

the techniques of stained glass
the exhibitions of stained glass

⌚ 1h30
or ⌚ 1h

Demonstration of the techniques used to make stained-glass windows (cutting the antique glass, assembling the lead rods, the development of techniques from the Middle Ages to the present day), followed by a guided tour of the exhibitions and collections of stained-glass windows on show in the museum.

1h30 : €10 / person

(Set fee for fewer than 20 people: €200)

1h : €9 / person

(Set fee for fewer than 20 people: €180)

An overview of stained-glass windows from the Middle Ages to the present day

⌚ 1h30

Presentation of the characteristics of stained-glass windows. Demonstration followed by a guided tour of the cathedral's principal medieval stained-glass masterpieces, Chartres' Renaissance stained-glass windows, on show in the Museum of Stained Glass, and collections of stained-glass windows by contemporary artists.

Tour starts directly from the École du Vitrail et du Patrimoine in front of the cathedral, at 1 rue de Bethléem.

€10 / person

(Set fee for fewer than 20 people: €200)

The birth of the art of light at Chartres

⌚ 1h30

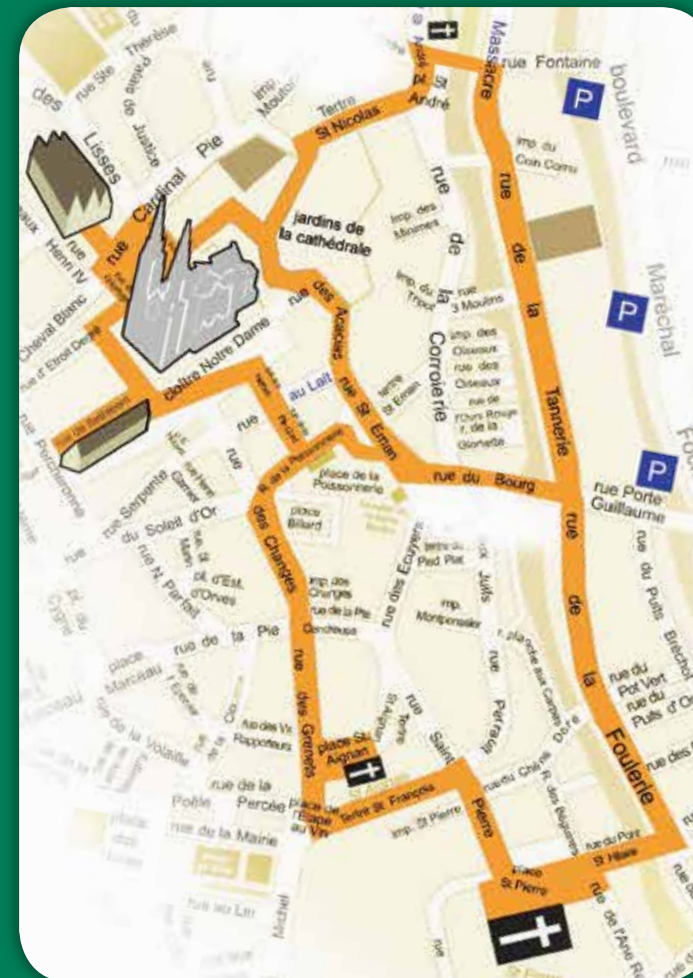
The new construction techniques used to build Gothic cathedrals

A beginner's guide to the art of light in the Gothic cathedral. A video showing with a follow-up guided tour of the cathedral: recognising the characteristics of the art of lighting using stained-glass windows, the paints used, and the effects of the new construction techniques introduced in the Middle Ages.

Tour starts directly from the École du Vitrail et du Patrimoine in front of the cathedral, at 1 rue de Bethléem.

€10 / person

(Set fee for fewer than 20 people: €200)



THE MODERN STAINED-GLASS WINDOWS

Max Ingrand's modern stained-glass windows in Chartres

Rechèvres church and Franz Stock

⌚ 1h

The masterpiece of Max Ingrand, one of France's greatest 20th-century master glass artists, is made up of vast panoramic windows beneath an immense octagonal cupola. This church was built in 1962 in the Rechèvres district of Chartres by the architect Jean Redréau, using innovative tri-directional techniques. The transfer of the tomb of Abbot Stock there in 1963 made it a place of memorial and pilgrimage Europe-wide. Guided tour, the story of Abbot Stock in Chartres and of how the church was built.

Tour starts directly from the École du Vitrail et du Patrimoine in front of the cathedral, at 1 rue de Bethléem.

€9 / person

(Set fee for fewer than 20 people: €180)

The restoration of the stained-glass windows / The restoration of Chartres Cathedral

⌚ 1h30

One of the finest examples of Western art, Chartres Cathedral is undergoing a restoration campaign unrivalled in France : stained-glass windows, portals, carvings and a full interior restoration.

Lecture with big-screen video showing the different stages and techniques used to restore the stained-glass windows. Presentation of the restoration programmes currently under way, in particular the spectacular work being done to restore the 13th-century painted decoration, which has remained well preserved underneath the dirt and dust that has accumulated over the centuries. Followed by a guided tour.

Tour starts directly from the École du Vitrail et du Patrimoine in front of the cathedral, at 1 rue de Bethléem.

€10 / person

(Set fee for fewer than 20 people: €200)

THE MODERN STAINED-GLASS WINDOWS

Tour of Jean Redréau's modern churches in Chartres

⌚ 2h

Stained-glass windows by Max Ingrand and Gabriel Loire

Guided tour of the two churches built in Chartres by Jean Redréau in 1957 and 1963: the Church of St Lazarus in Lèves, with dalle-verre windows by Gabriel Loire and sculptures by Jean Lambert-Rucki; and the Church of St John the Baptist in Rechèvres, with Max Ingrand's panoramic stained-glass windows. Innovative buildings of stained-glass art and the art of light and featuring France's two most important 20th-century glass artists. Guided tour, the story of Abbot Stock in Chartres and of how the church was built.

Our guide will travel with your group in your coach. Circuit around Chartres of approximately 12 km, starting from the historical centre.

€11 / person

(Set fee for fewer than 20 people: €220)