

Group tours  
with a heritage guide

[ CHARTRES  
2018 ]



# CHARTRES Stained-glass capital



Stained-glass  
windows and light  
Art of the Gothic period  
The modern  
stained-glass windows



Chartres

CENTRE INTERNATIONAL DU VITRAIL

## The stained-glass windows of Chartres

### Demonstration and guided tour – 1½ hrs

Studio demonstration of the technique of stained-glass window making and introduction to the symbolism of the windows of Chartres, followed by a guided tour of the cathedral.

Price: €10.00 per person

Set price of €200 for groups of fewer than 20 people

Tour starts at the *École du Vitrail et du Patrimoine* in front of the cathedral, at 1 rue de Bethléem.

## The symbolism of Chartres' stained-glass

### windows

### Demonstration with video and guided tour – 2 hrs

Studio demonstration of the technique of stained-glass window making and wide-screen video presentation of the symbolic message in the numbers, colours and gestures featured in Chartres' stained-glass windows. Followed by a guided tour of the subjects depicted in the cathedral and their connection with the scenes carved on the portals.

Price: €12.00 per person

Set price of €240 for groups of fewer than 20 people

Tour starts at the *École du Vitrail et du Patrimoine* in front of the cathedral, at 1 rue de Bethléem.

## An overview of Chartres' stained-glass

### windows from the Middle Ages

### to the present day

### Demonstration and guided tour – 1½ hrs

Presentation on the characteristics of stained glass. Demonstration followed by a guided tour of Chartres' principal medieval stained-glass masterpieces in the cathedral, the Renaissance stained-glass windows on show in the Museum of Stained Glass, and the collections of stained-glass windows by contemporary artists.

Price: €10.00 per person

Set price of €200 for groups of fewer than 20 people

Tour starts at the *École du Vitrail et du Patrimoine* in front of the cathedral, at 1 rue de Bethléem.

## Tour of the Museum of Stained Glass

### Demonstration and guided tour – 1 hr

Demonstration of the techniques of making stained-glass windows, cutting antique glass and assembling the lead rods, plus the development of techniques from the Middle Ages to the present day, followed by a guided tour of the collections of ancient and modern stained-glass windows.

Price: €9.00 per person

Set price of €180 for groups of fewer than 20 people

## The restoration of the stained-glass windows and of Chartres Cathedral

### Demonstration with video and guided tour – 2 hrs

Lecture illustrated by wide-screen video showing the different stages and techniques used to restore the stained-glass windows. Presentation of the restoration programmes currently under way, focusing on the stained-glass windows and the spectacular work being done to restore the 13th-century painted decoration, which has remained well preserved underneath the dirt and dust that has accumulated over the centuries.

Price: €12.00 per person

Set price of €240 for groups of fewer than 20 people

Tour starts at the *École du Vitrail et du Patrimoine* in front of the cathedral, at 1 rue de Bethléem.

## Specialised visit

### The Renaissance windows

### Demonstration and guided tour – 1½ hrs

The Museum of Stained Glass is home to a collection of 83 original 15th and 16th-century stained-glass windows unique in France that illustrates the iconography of the Renaissance in Chartres, reveals missing links in the history of stained-glass art in this major centre of medieval art, illustrates the thriving business of master glaziers in Chartres and shows how Chartres' stained-glass ateliers have worked on uninterrupted from the Middle Ages to the present day.

Price: €10.00 per person

Set price of €200 for groups of fewer than 20 people

## Specialised visit

### An international overview of contemporary stained-glass art

### Demonstration and guided tour – 1½ hrs

Two hundred and eighty-six artists from the five continents were commissioned to create works of stained-glass art on the theme 'in search of the light of the world' especially for this exhibition at the International Stained-Glass Centre in Chartres, forming a collection of 321 completely original new works.

The result is a unique overview that provides insight into the pictorial approach of contemporary artists from all over the world in an exhibition running at the Museum of Stained Glass in Chartres until 30 September 2018.

Price: €10.00 per person

Set price of €200 for groups of fewer than 20 people

## Chartres and its medieval buildings

### Guided tour – 2 hrs

A guided tour of the medieval city: the ancient canonical precinct around the cathedral, medieval houses, the Churches of St Peter and St Aignan and their collections of historical stained-glass windows, plus the terraced gardens of the bishop's palace.

Price: €12.00 per person

Set price of €240 for groups of fewer than 20 people

Tour starts at the *École du Vitrail et du Patrimoine* in front of the cathedral, at 1 rue de Bethléem.

## Medieval trades as depicted in Chartres'

### stained-glass windows

### Demonstration and guided tour – 1½ hrs

Studio demonstration of the technique of stained-glass window making, followed by a guided tour of the cathedral to consider the medieval trades depicted in the stained-glass windows: tools, gestures and scenes from working life.

Price: €10.00 per person

Set price of €200 for groups of fewer than 20 people

Tour starts at the *École du Vitrail et du Patrimoine* in front of the cathedral, at 1 rue de Bethléem.

## Medieval trades and building methods

### as depicted in Chartres' stained-glass windows

### Demonstration with video and guided tour – 2 hrs

Studio demonstration of the technique of stained-glass window making, wide-screen presentation of how trades are depicted in medieval stained-glass windows, followed by a guided tour of the cathedral to consider the illustrations in the medieval stained-glass windows.

Price: €12.00 per person

Set price of €240 for groups of fewer than 20 people

Tour starts at the *École du Vitrail et du Patrimoine* in front of the cathedral, at 1 rue de Bethléem.

## The restoration of the stained-glass windows in Chartres Cathedral

### Demonstration and guided tour – 1½ hrs

One of the finest examples of Western art, Chartres Cathedral is undergoing a restoration campaign unrivalled in France: stained-glass windows, portals, carvings, painted plasterwork and interior walls. Demonstration of the medieval stained-glass window making technique and presentation of the window restoration programmes, followed by a guided tour.

Price: €10.00 per person

Set price of €200 for groups of fewer than 20 people

Tour starts at the *École du Vitrail et du Patrimoine* in front of the cathedral, at 1 rue de Bethléem.

## Group visits of the Museum of Stained

### Glass in Chartres

The Museum of Stained Glass is home to a collection of original Renaissance stained-glass windows and also provides an overview of international contemporary stained-glass art. More than 400 stained-glass windows are on display at Loëns Gothic hall and attic in Rue du Cardinal Pie, close to the cathedral's north portal.

## Chartres' modern stained-glass windows

### Max Ingrand's modern stained-glass windows

### for the Church of St John the Baptist

### in Chartres and in memory of Franz Stock

### Guided tour – 1½ hrs

The masterpiece of Max Ingrand, one of France's greatest 20th-century master glass artists, is made up of vast panoramic windows beneath an immense hexagonal cupola. This church was built in 1962 in the Rechèvres district of Chartres by the architect Jean Redréau, using innovative tri-directional techniques. The transfer of the tomb of Franz Stock there in 1963 made it a place of memorial and pilgrimage Europe-wide.

How the church was built and the story of Abbot Stock in Chartres.

Price: €9.00 per person

Set price of €180 for groups of fewer than 20 people

This tour starts from rue de la Paix in Rechèvres, Chartres.

## Chartres' modern stained-glass windows

### Tour of Jean Redréau's modern churches

### in Chartres and the stained-glass windows

### by Max Ingrand and Gabriel Loire

### Guided tour – 2 hrs

The two churches built in Chartres by Jean Redréau in 1957 and 1963: the Church of St John the Baptist in Rechèvres, with Max Ingrand's panoramic stained-glass windows, and the Church of St Lazarus in Lèves, with dalle-de-verre windows by Gabriel Loire and sculptures by Jean Lambert-Rucki.

Innovative buildings of stained-glass art and the art of light and featuring two of France's most important 20th-century glass artists.

Price: €12.00 per person

Set price of €240 for groups of fewer than 20 people

This tour starts from rue de la Paix in Rechèvres, Chartres.



Chartres

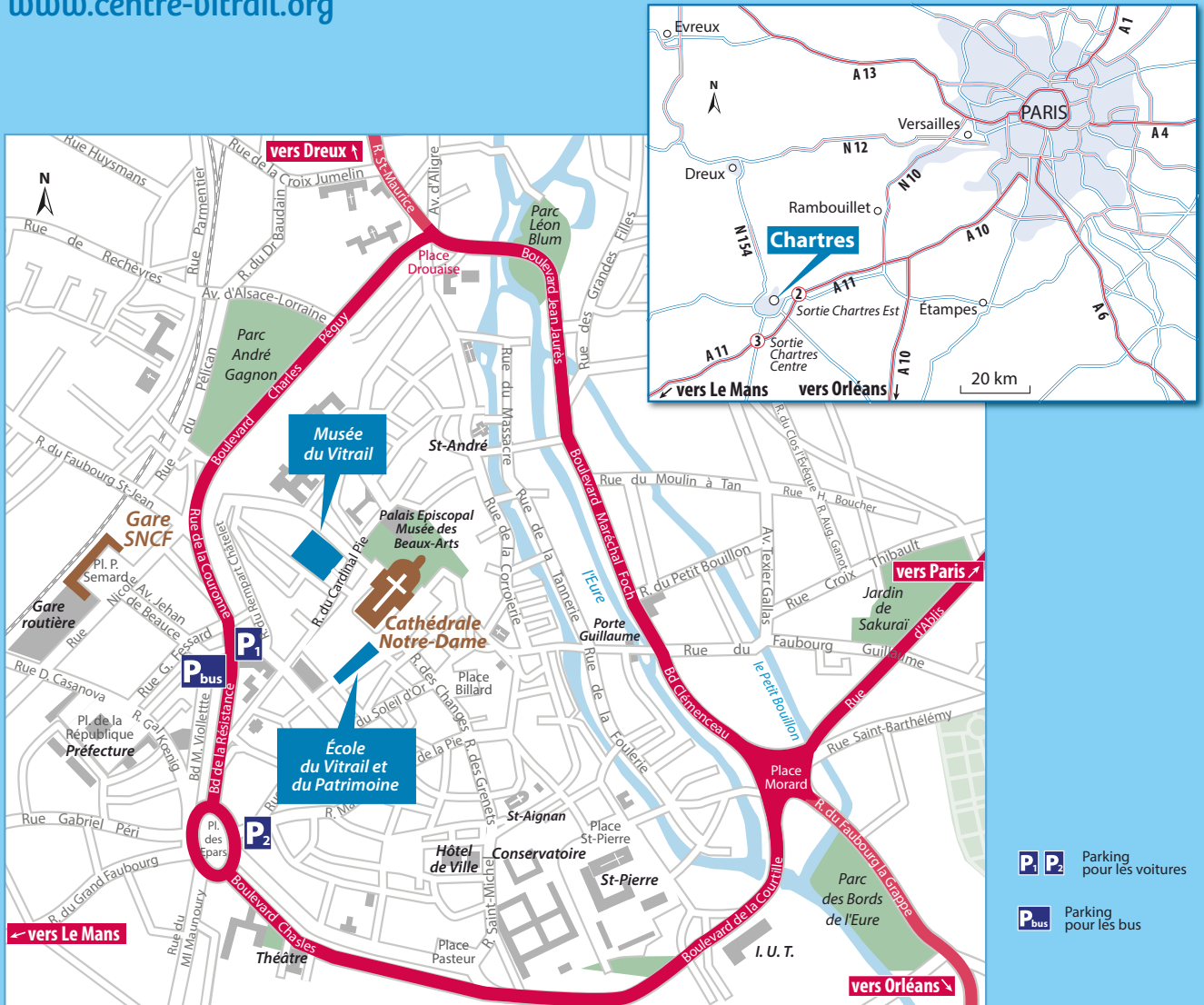
CENTRE INTERNATIONAL DU VITRAIL

# MUSÉE du VITRAIL

# ÉCOLE du VITRAIL et du PATRIMOINE

## Centre international du Vitrail

5, rue du Cardinal Pie  
28 000 CHARTRES (France)  
Tél: +33 (0) 2 37 21 65 72  
contact@centre-vitrail.org  
www.centre-vitrail.org



**P** **P** Parking pour les voitures  
**P bus** Parking pour les bus

Realisation: Pagisimc- Carte et plan - Légendes Cartographie - Vitraux de Max Ingrand, église de Nechères - Photographies Centre international du Vitrail et Henri Gaud © Centre international du Vitrail.

